

SIX PIÈCES

POUR HARPE A PÉDALES

par

JACQUES IBERT

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|----------------------------|-------|
| 1. MATIN SUR L'EAU | 12.50 |
| 2. SCHERZETTO | 10. , |
| 3. EN BARQUE LE SOIR . . | 12.50 |
| 4. BALLADE | 15. , |
| 5. REFLETS DANS L'EAU . | 15. , |
| 6. FANTASIE | 15. , |
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ALPHONSE LEDUC

Éditions Musicales, 175, Rue St-Honoré, Paris

EN BARQUE, LE SOIR....

pour Harpe à pédales

JACQUES IBERT

In uno soffice barcollamento (♩ = 80)

HARPE

p

p

dolce e calmato

*sempre
dolciss.*

mp

cresc.

Mi^b

Mi^b

FA

f

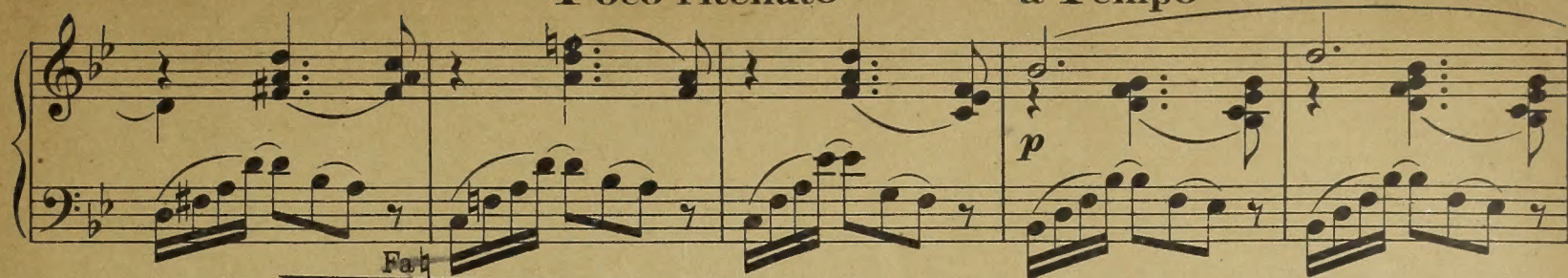
p

mf

FA[#]

Poco ritenuto

a Tempo



Più caloroso

p
senza arpeggiare
cresc.
mf
pp legg.
Più mosso

a Tempo 1^o*simile*

cresc.
f
pp

a Tempo

p
mf
Full Bkma

a Tempo

p *f* *pp*

Sib Mi \sharp

p

Sib Ré \flat

cresc. molto *ff* *pp*

Poco rall.

p *mf*

Ré \sharp Mi \flat

a Tempo 1^o

pp *ppp*

appena toccando

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with chords and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *pp* (pianissimo) and *ppp* (pianississimo). Handwritten notes: *Solb* and *Gb* in the bass staff, and *appena tocc.* (appena toccato) below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *Rall.* (Ritardando) marking and a *a Tempo 1°* (a tempo primo) marking. Bass staff has a rhythmic accompaniment. Dynamics: *pp* and *ppp*. Handwritten notes: *Solb* and *Gb* in the bass staff, and *Lat* and *A7* in the bass staff, and *dolce e calmato* (dolce e calmato) below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with chords. Bass staff has a rhythmic accompaniment. Dynamics: *pp*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with chords. Bass staff has a rhythmic accompaniment. Dynamics: *mp* (mezzo-piano). Handwritten notes: *Mib* and *E7* in the bass staff, and *sempre dolciss.* (sempre dolcissimo) below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with chords. Bass staff has a rhythmic accompaniment.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with chords. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte) and *p* (piano). Handwritten notes: *Mib* and *E7* in the bass staff, and *cresc.* (crescendo) below the bass staff.

mf *p*

sempre dolciss.

mp

f *sub. p*

affrettando

Ritard.

Poco lento

ppp *pppp*

Handwritten annotations: *Fa# F#*, *F#*, *La b Ab*, *Si b Bb*, *La b Ab*

